
List of publications (→ links marked in green are open access)

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| Forthcoming | <p>Ibach, M. (forthcoming). Unmaking ready-made-futures of the DIY chair. <i>She Ji: The Journal of Design, Economics, and Innovation</i>.</p> <p>Ibach, M. (forthcoming). Composting Modernity: A visual analysis on the doing sustainability of compost toilets. <i>oekom</i>.</p> <p>Augsten, A., Peukert, D., Harles, L., & Ibach, M. (forthcoming). From Human-Centered to More-than-Human Design: Mapping a design turn to nudge transformation studies. <i>oekom</i>.</p> <p>Augsten, A., Peukert, D., & Harles, L. (forthcoming). Epistemological and Methodological Contributions of Design Research Labs to Transformation Research. Springer.</p> |
| Monography | <p>1 Ibach, M. (2025). Postwachstum gestalten: Designethnografische Perspektiven auf Prototypen des gesellschaftlichen Wandels. transcript. → ISBN 978-3-8376-7135-3.</p> |
| Peer-reviewed articles | <p>2 Ibach, M. (2026). Impact Assessment in Social Design: Bridging Gaps and Unlocking Potentials. Social Design Network Conference. → part of https://doi.org/10.5281/zenodo.18467176</p> <p>3 Ibach, M., Tatum, K. (2025). Crafting Open Innovation for Collaboration: Insights into Multi-Actor Dynamics for the Circular Economy Transformation. <i>Journal of Innovation & Knowledge</i>. → https://doi.org/10.1016/j.jik.2025.100799</p> <p>4 Ibach, M. (2025). DIY Research on my Balcony: On doing a practice-oriented PhD in an Era of Social Fragility. <i>STS Encounters</i>, 17(1), 2-16. → https://doi.org/10.7146/stse.v17i1.156618</p> <p>5 Ibach, M., Augsten, A., & Harles, L. (2025). Designing Transition Governance: Instruments and/of Power in Design Research Labs. In M. El Moussaoui, K. Krois, & T. Palmieri (Eds.), <i>Power in Transformation - Creative Practices as Catalysts of Change</i> (pp. 61-76). <i>Oekom</i>. → part of https://doi.org/10.14512/9783987264252</p> <p>6 Ibach, M., & Knieling, J. (2024). Die Fab City Hamburg auf dem Weg zu einer Open-Source-basierten Kreislaufwirtschaft. 75-82. → https://doi.org/10.24405/16781</p> <p>7 Ibach, M., Augsten, A., & Vogelsang, A. (2024). Intro: What Could Possibly Go Wrong? In Ibach, M., Augsten, A., & Vogelsang, A. (Eds.). (2024). <i>What could possibly go wrong? - Impact and Consequences in Design</i>. TUDpress. → https://doi.org/10.25368/2024.DGTF</p> <p>8 Ibach, M. (2024). Inselgarten und Komposttoilette: Prototyping von nachhaltigen Zukunftsvisionen und die ökologischen und sozialen Folgen. In I. Ebert, S. Rahn, & C. Rodatz (Eds.), <i>Wie gestalten wir Gesellschaft?</i> (pp. 293-318). transcript Verlag. → https://doi.org/10.1515/9783839472415-014</p> |

- 9 Ibach, M. (2022). **Printing Utopia**: The Domain of the 3D Printer in the Making of Commons-Based Futures. *Journal Design and Culture*, 1-22. → <https://doi.org/10.1080/17547075.2022.2136562>
- 10 Ibach, M. (2021). **Making A Cup**: An Autoethnographic Study on the Domain of Making and its Distinction from Designing. In M. Christensen, R. Michel, & W. Jonas (Hg): *NERD - New Experimental Research in Design 2* (pp. 74-89). De Gruyter. → <https://doi.org/10.1515/9783035623666-006>
- 11 Greiner-Petter, M., & Ibach, M. (2021). **Digital Tools for Collaborative Design Processes**. Swiss Design Network: *Design as Common Good*, 627-639. → part of [ISBN 978-88-7595-108-5](https://doi.org/10.1007/978-88-7595-108-5)
- 12 Ibach, M., et al. (2019). **Unmaking**: Against General Applicability. In L. Bogers & L. Chiappini (Eds.), *The critical makers reader: (un)learning technology* (pp. 47-60). Institute of Network Cultures. → part of [978-94-92302-36-6](https://doi.org/10.1007/978-94-92302-36-6)
- Edited volumes 13 Ibach, M., Augsten, A., & Vogelsang, A. (Eds.). (2024). **What could possibly go wrong?** - *Impact and Consequences in Design*. TUDpress. → <https://doi.org/10.25368/2024.DGTF>